



LETTER FROM THE PRESIDENT

Dear ACWR Members,



As the leaves begin to change to gold and red in Pennsylvania, I am preparing to assume the Presidency of the ACWR. I do so with some trepidation as I am following Sr. Mary Ann Gschwind, fspa, a most dedicated and organized leader. May I take this time to thank her for her mentoring of me through the year as the President-elect.

The Board of ACWR will be meeting in Greensburg in October to finalize plans for the Triennial Conference in Milwaukee September 17-20, 2009. As the program develops it promises to be an exciting and informative weekend. Please mark your calendars now and plan to attend.

Although I missed the annual meeting in San Francisco, those present shared ideas of ways they have found to make the work of Archives easier or more efficient. This sharing is one of the greatest benefits of membership. Please consider writing an idea you have found helpful and submitting it for the Newsletter.

The Newsletter is now very successfully on line and most of our members are receiving it this way. I hope all members are able to access it easily. If anyone is having a problem, please do not hesitate to contact the ACWR office. It is a joy to have the active website and regular updates of news and activities.

As we move through fall and into the Advent season, please keep your Board Members informed of your ideas and concerns. We are anxious to hear from you.

May God continue to bless the work you do to preserve the story of your respective congregations.

Peace and Blessings.

Louise Grundish, SC, Seton Hill, lgrundish@scsh.org

ACWR BOARD MEMBERS 2008-2009



Louise Grundish, SC, president; Therese Burns, SC, treasurer; Francis Assisi Kennedy, OSF, vice president/president elect; Winifred Doyle, CSJ, secretary; Mary Ann Gschwind, FSPA, past president.

NEWS FROM MT. ST. BENEDICT ARCHIVES

Evelyn Strei, OSB, and Laurian Lasha, OSB report a busy summer as they continue to do projects for their archives at Mount Saint Benedict Monastery, Crookston, NM. The contents of all the archival boxes are being printed into the PastPerfect computer program after being readied by S. Laurian. S. Evelyn attended the archives section at the American Benedictine Academy meeting in Yankton, SD, in August. She received information on how to appreciate and maintain photos and art work that is part of their archival material.

Laurian Lasha laurianl@yahoo.com

RENOVATED ARCHIVES HONORS 100th ANNIVERSARY OF THE URSULINES OF CINCINNATI

A very wise man once said, "If you want to know yourself, then study your history." The recently renovated archives of the Ursulines of Cincinnati provides the Sisters, along with visitors, the opportunity to do just that.

The archives was moved to the third floor west wing of St. Ursula Convent when space previously used as living quarters by the Sisters became available. After extensive renovations and reorganization, the space now houses a large display area, where the history of the community comes alive, along with a library, meeting rooms, storage and an archivist's office. The archives has become a bridge between the past and present and a place where our history is truly preserved. This a wonderful way to celebrate the 100th anniversary of the Cincinnati Ursulines.

Visitors to the archives will discover that the story of the Ursulines of Cincinnati is part of something much larger. It is the embodiment of God's will, carried out by the faith and commitment of St. Angela Merici and the courageous women who came after her, including Mother Baptista Freamer and Mother Fidelis Coleman, co-founders of The Cincinnati Ursulines. Their stories, and our stories, converge in the archives, enabling all who visit there to learn and be inspired.

Revealed through the displays and words in the archives is also the story of how the Ursulines have responded to the needs of the times. From teaching in parish schools and providing religious education during the summers in rural areas of the archdiocese, to outreach to women in crisis through the Starfish Project and sharing the Good News through the power of the written word, the archives reveals how the Ursulines of Cincinnati have served the church and local Catholics for nearly 100 years.



Ursuline Remodeled Archives

Visitors to the archives can view such items as musical instruments played by the Sisters, hand-made gifts they shared with one another, prayer books written in Latin and French and other historic publications, a slate board, printing kits, and the passport of a young Irish woman who joined the community.

The archives also showcases the work of the lay people who were so generous in their support of the Ursulines through the years. Among such treasures are pieces of pottery donated by Maria Longworth Storer, the founder of Rookwood Pottery and the Cincinnati Art Academy.

With the renovations to the archives now complete, it has indeed become a place where the Ursuline Sisters and visitors alike can come to better know and treasure our history.

Rosemary Winkeljohann, OSU rosemaryw4@juno.com

LCWR EXHIBIT ON SISTERS OPENS MAY, 2009

Women & Spirit: Catholic Sisters in America. The LCWR exhibit, will open May 15, 2009, at the Cincinnati Museum Center. It will then tour throughout the country for three years. The name of the exhibit has been changed to a title that more closely captures the show's essence. The Pasadena-based

LCWR EXHIBIT continued...

Seruto & Company is now working with LCWR to design and construct the exhibit and to secure museum venues. This effort has included the launch of a website www.womenandspirit.org which contains information for museums considering the show, including an exhibit brochure that can be downloaded. The website will be expanded to include information for the public and the media with many more details about the exhibit contents and schedule. With applications to several premiere museums across the country almost complete, LCWR expects to begin scheduling the exhibit's tour soon. The LCWR History Committee continues to work with Seruto to provide content information, research historic and current data on women religious, approve designs, plan for marketing, link the company to religious congregations and other organizations, and offer assistance in many other capacities as needs arise.

CINCINNATI MERCIES CELEBRATE 150 YEARS WITH TV DOCUMENTARY



Maura Barga, RSM, artist, did the original artwork for the ten panels depicting 150 years of ministry of the Sisters of Mercy in the Archdiocese of Cincinnati,

The Cincinnati Community of the Sisters of Mercy of the Americas recently celebrated the 150th anniversary of their coming to the USA. In 1858, a group of eleven women left Kinsale, Ireland and set sail for America. They arrived in New York and several days later in Cincinnati, Ohio. They

began immediately to assist poor women and children through instruction, housing, caring for orphans, etc. Today the Cincinnati Community is part of the newly established South Central Community of Sisters of Mercy.

The archivists were very actively involved in gathering materials and writing a booklet containing the chronology of the community from the beginning to the present. Also, Mercy Health Partners hired CET [Cincinnati Education Television] to produce a 90 minute documentary for TV, for which archivists collected hundreds of photos and numerous items of information, and assisted in day by day planning for the filming, previewing and finalizing of the documentary. The archivists with the aid of an artist/technician also created a large, portable ten-panel historical review of the history up to and including present-day ministries. The panels will circulate through parishes, schools and other sites of present and former Mercy ministries. The documentary also includes the Franciscan Sisters of the Poor who arrived in Cincinnati at the same time. We are all to get DVD's of the program to be aired in the fall.

Elaine M. Charters RSM,
secharters@health-partners.org

ACWR MEMBERS SEEKING HELP

If anyone has suggestions, please contact the archivist making the request. Thanks for your help!

Archiving electronic documents...

I seek advice about policies for archiving electronic documents. What kinds of electronic documents are archived? If documents are stored in electronic format, who pays for each upgrade of programs and hardware, for CD burners etc.? If an electronic document is printed, what guarantees are there of the authenticity of the paper copy? If a document is converted to a pdf file to prevent editing etc, is that derivative document or second version of it still an original document?

Mary Lauranne Lifka, BVM, MLLIFKA@bvmcong.org

SISTERS OF PROVIDENCE ON-LINE ORAL HISTORIES

Marceline Mattingly, SP, reminisces about her 50-year teaching career, and her 75 years as a Sister of Providence. Find out what it was like for Marilyn Herber, SP, to enter the Congregation and to profess her first vows. Norene Wu, SP, grew up in a Buddhist family and she recently earned a doctorate in counseling psychology. Dana Augustin, SP has musical interests, is a talented musician and always wanted to be a rock star.

What other interesting bits of information can you learn about these four Sisters of Providence of Saint Mary-of-the-Woods? Find out about their families, their education, their ministry experiences and their day-to-day challenges in their own words.

Srs. Marceline, Marilyn, Norene and Dana have offered reflections of their personal stories, in their own words, through the Congregation's oral history project, "Religions Life Through the Generations." Each of the four sisters represents a generational connection.

S. Marceline represents the Civic/G.I. Generation (1901-1931), S. Marilyn the Adaptive or Mediating Generation (1932-1944), S. Norene the Boomer Generation (1945-1963) and S. Dana the GenX/Diversity Generation (1964-1981).

Their complete oral histories are available online www.SistersofProvidence.org. A text version also is available there. Also, a new exhibit is now open in the Congregation's Heritage Museum located in Providence Center. The exhibit will dedicate space to each sister's personal items to help build her connection to her ministries and life in the Congregation.

"We are very fortunate to have a wonderful archives here at Saint Mary-of-the-Woods, dating back to our foundation years and Saint

Mother Theodore Guerin. Our oral history project is a great enhancement to what we already have," said Mary Ryan, SP, archivist.

S. Mary said the purpose of the oral history project is to illustrate what has motivated women for different generations to enter religious life and how their concepts of the vows are similar or different. The project examines the spiritual lives of the four sisters and how this aspect of their lives evolved through the years.

The Heritage Museum is open to the public from 8:30 a.m. to 4:30 p.m. Monday through Friday and from 10 a.m. to 4 p.m. Saturdays and Sundays. There is no admission charge.

Mary Ryan, SP MRyan@spsmw.org

NEW, FREE, DOWNLOADABLE RESOURCE FROM NEDCC

Preservation Education Curriculum: an introduction to preservation is a free, downloadable curriculum for teachers. This is a wonderful resource created by Northeast Document Conservation Center [NEDCC] in partnership with Simmons Graduate School of Library and Information Science. If you have ever used any of NEDCC's materials, you know how useful they are. This new resource, funded by the Institute of Museum and Library Services [IMLS] provides lesson outlines, resources, activities, assignments and images all in one place. Though developed for instructors at graduate schools of librarianship and archives, any archivist can find them helpful. Go to www.nedcc.org/resources/toolkits.php.

Mary Denis Maher, CSA, smdm@srssofcharity.org

A BEGINNING....AND AN ENDING

A BEGINNING

This article is about helping a community establish an archive. First, a little background. For some years the Sisters of St. Francis of Dubuque, Iowa of which I am a member, have been sharing friendship and resources with the Franciscan Handmaids of Mary located in Harlem, New York. Last fall Loretta Theresa, FHM, president, and Jacqueline, FHM, secretary, of the Handmaids visited for a week at Mount St. Francis and during that time visited the archives. So it was not entirely surprising that when they wanted help in setting up an archives that they would turn to us.

In April I traveled to Harlem and spent a week orienting S Loretta Theresa to what is involved in an archive. I arrived laden with folders filled with “teachings” and samples to illustrate the terms explained in our daily sessions. I also took a catalog for ordering the materials needed.

It was a short but intense week, in which I was able to help them set up record groups, organize the congregation’s Chapters and sort membership files so that when acid-free materials are available they can be archived.

I gained more than I gave that week. The gift for me was to experience their community in its warmth and hospitality and to learn and appreciate the wonderful ministry the Handmaids have been able to accomplish since their founding in 1916.

AN ENDING

On June 1, I retired as archivist for our congregation and from active ministry. I will be giving volunteer ministry in the community, but no longer in the archives. So after arriving home in April, I began an intense orientation of Veronica Bagenstos, OSF, who was to succeed me in the archives. S. Veronica is very talented and absorbed much in our daily side-by-side work in the archives. I and the



Jacqueline Theresa Banks, FHM, and Loretta Theresa Richards, FHM, congregation secretary and minister respectively, with Elvira Kelley, OSF, when the two sisters visited the Mount St. Francis Archives last fall.

community are pleased to have found someone who is so enthusiastic about this ministry. The Celano Archives is in very capable hands.

Elvira Kelley, OSF, Kelley@osfdbq.org

ED. Note. If you are looking for some consultant from ACWR to assist in your archives, contact the ACWR office ACWR@juno.com and detail your needs. ACWR does have a mentoring program which may be able to assist you.

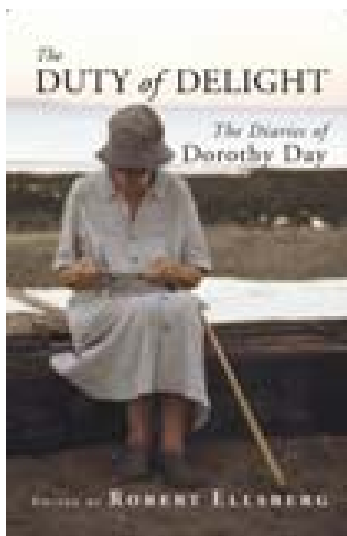
URSULINES HONOR FOUNDRRESS WITH JOINT PROJECT

The Legacy of Mother Julia Chatfield, OSU in celebration of the 200th anniversary of her birth is a joint publication of the Ursulines of Brown County, OH. and the Ursulines of Cincinnati, OH . The 20-page booklet with colored photographs, honors Mother Julia whose legacy encompasses the founding of the two communities as well as other educational institutions. Julia sailed from France in 1845 with 11 other Ursulines from both French and English Ursuline communities as the request of John Baptist Purcell, Bishop of the Archdiocese of Cincinnati. The booklet includes a page devoted to the archives of both communities, describing the holdings. For further information contact:

- Mary Paul Walsh, OSU, mpwalsh@tds.net (Brown County, St. Martin's, OH)
- Rosemary Winkeljohann, OSU, rosemaryw4@juno.com (Cincinnati, OH)

MARQUETTE U. PUBLISHES DOROTHY DAY DIARIES

The Duty of Delight: The Diaries of Dorothy Day, edited by Robert Ellsberg, has been published by the Marquette University Press. The original diaries, spanning the years 1934-1980, are in the Dorothy Day-Catholic Worker Collection of the Marquette University Archives. Sealed by Day for 25 years after her death, they were opened on November 29, 2005. The diaries complement Day's extensive published writings (including her autobiography, *The Long Loneliness*, and hundreds of articles and columns for *The Catholic Worker* newspaper), and should be of considerable interest to students of her life and spirituality.



Currently, Ellsberg is editing a second volume containing Dorothy Day's selected letters. Copies of letters in other repositories or private hands are eagerly sought. Please contact Phil Runkel, Archivist, Department of Special Collections and University Archives, Raynor Memorial Libraries, Marquette University at 414-288-5903.

Phil Runkel, Archivist, phil.runkel@marquette.edu

CONFERENCE REMINDER

ACWR 6TH TRIENNIAL CONFERENCE
**"Trailblazers: Yesterday,
Today and Tomorrow"**

September 17-20, 2009
Clarion Hotel and Conference Center
Milwaukee, Wisconsin

HOPE YOU PLAN TO ATTEND

PRACTICAL TIPS.....

FILM TO DVD TRANSFER

I am delighted with a transfer of 8mm film to DVD which I recently had done. It was film of our 50th Anniversary Celebration in 1953. What memories it brought back! For anyone in the San Antonio, Texas area who might want to do something similar or any other transfer, I would suggest you use AVtransfers, a new shop on West Avenue near Blanco Rd. I stumbled on it by accident one day. The owner is Daniel Rodriguez and I think his prices are reasonable, telephone: 210- 314-4901, Address: 12255 West Ave. Suite 2, San Antonio, Texas 78216. E-mail address: daniel@avtransfers.net. He also has a web site: www.avtransfers.net.

The film was about 22 minutes and the cost is \$0.17 (\$2.89 per minute). My transfer cost \$65.11 tax exempt. The tax would have been \$5.29 making the total \$70.40.

Anita Janvier, SSCJ, sisteranita@juno.com

COLLECTING PHOTOGRAPH IDs DURING ANNIVERSARY

The Ursuline Sisters of Cleveland just celebrated 50 years in our present location in Pepper Pike, OH We've had four motherhouses, but we've been in this one the longest. A practical idea that I used is posting pictures in the hallway of the 'Good Old Days' with the caption "Who are we? Do you know?" The Sisters then try to identify the Sisters in each picture. About 2-3 weeks later, I post the details/identities. They often stop in to tell me how much fun it is! (One of these days I'm going to post pictures that have no identification or date to see if we can document them.)

Colette Livingston, OSU
colivingston@ursulinesisters.org

PRACTICAL TIPS.....continued

CENTENNIAL CALENDAR

The Sisters of St. Joseph of Concordia, Kansas are celebrating their 125th anniversary; we opened the yearlong celebration on June 1, 2008, and commenced the “**Rolling Celebrations**” at that time.

For those preparing to celebrate the anniversary of your community, you might consider the project of “Rolling Celebrations” by remembering each place where you minister or have ministered in prayer on a definite date.

Here are some of the specifics of the project:

- Involves researching all missions since the community began; I also researched the home parish of each Sister too.
- Creating a calendar with the various parishes or places to be remembered.
- Obtaining exact addresses for each place.
- Composing and sending a letter and an 11 by 17 inch flyer for each parish or mission. I chose to do the mailing by the first of the month for the following month.

We are celebrating in many other ways with an outdoor Mass and picnic luncheon for our families, workshop for the Bishops, priests and religious of the area, an event for the general public, a scholarship essay contest and a weekend retreat for lay people.

I'm involved in each of these events, but the yearlong “Rolling Celebrations” came from data obtained in the Archives.

Bernadine Pachta, CSJ csjarchives@sbcglobal.net

ACWR ANNUAL MEETING AT SAA



Kathleen O'Connor, Mary Serbacki, OSF, Bernadine Pachta, CSJ, Susan Nowalis, RSM, listen intently as ACWR members share ideas at the annual meeting during SAA in San Francisco.

President Mary Ann Gschwind, FSPA, opened the ACWR annual meeting held in conjunction with the SAA annual conference at the San Francisco Hilton by welcoming the eleven members present and leading the



S. Francis Assisi taking oath

Archivists' Prayer. Francis Assisi Kennedy, OSF, was installed as Vice-President by taking the oath of office. Mary Denis Maher, CSA,

was thanked for her three years of service.

Reports given included membership statistics, 2009 Conference, ACWR website, finances, newsletter, LCWR History Project, Mentoring Program, Archivists of Religious Collections and Sisters in Healthcare in Western PA project.

A \$500 donation was sent to John Bavaro for the Sisters in Healthcare project and \$1000 was sent to the Holy Family Sisters in New Orleans who had much damage to their Archives from Hurricane Katrina.

The highlight of the meeting was the excellent exchange of practical ideas shared by the members and informal discussion about other issues facing archivists. Some of the ideas will be posted on the ACWR web-site. A few are included in this newsletter along with other tips sent in.

MT. BENEDICT MONASTERY TEAMS WITH WEBER STATE U.

How many of you remember the song "Friendship, friendship, just a perfect friendship. When other friendships have been forgot, ours will still be hot!"

Well, just substitute the word "teamwork" in that song and you'll get an idea of how teamwork between Mount Benedict Monastery and Weber State University, both in Ogden, UT, has produced some wonderful outcomes. For the past several years, Luke Hoschette, OSB, monastery archivist, has been fortunate to have as her "right hand assistant" Kathryn MacKay, PhD, history professor at Weber State. If the truth be told, Dr. MacKay is probably not an assistant, but a moving force behind the progress being made in the archives. She has involved students from her history classes by having them work on projects in the monastery archives. Early on, when oral histories were being taken of sisters, lay students, physicians and employees who formerly lived/worked at St. Benedict's Hospital, student Kathryn Burnside was an invaluable worker on the project. Later, another student accessioned a number of artifacts in the archives. And most recently, two students have each worked on a project which involved identifying and cataloging a large number of the photographs which have accumulated over the years. The contribution of all of these students to the archive work is hard to measure.

Dr. MacKay herself is an archive enthusiast – undoubtedly due to her background in history. She is creative in moving projects forward, all in keeping with her students' capabilities, yet challenging enough to produce amazing results. While there is still a lot to be done, there would be lots more if it were not for Dr. MacKay and her students – and the generous cooperation of archive resources at Weber: John Sillito, archivist and Curator of Special Collections, and Sarah Langsdon, associate Curator of Special Collections. The marvelous

partnership existing between the sisters and Weber State University makes it possible for a bone fide archive to be established at the monastery. The benefits of such a resource accrue not only to the present generation but for generations to come. We are grateful.

Luke Hoschette, OSB, lhoschette@hotmail.com

SFP ANNIVERSARY CELEBRATION – USA

The Franciscan Sisters of the Poor celebrated 150 years of service in the United States at their Assembly in May 2008 held in Cincinnati, Ohio. This celebration found Sisters arriving from houses located throughout the United States, Italy, Brazil, Senegal and Germany.

During the years 2007 and 2008 those of us in Archives were busy responding to requests from individuals and groups, as they planned and designed to tell our "story." Their most frequent request was for photos, accounts of historical events as recorded in the annals, along with stories about the lives of the sisters. Confirming primary sources and copyright issues were just two of the many challenges we faced. At times, the individual and/or the group would be requesting the use of photos or documents at the same time.

Our hours of service in Archives resulted in the writing of a booklet about the lives of some of our sisters by author Leah Curtin; a portrayal of the life of Mother Frances Schervier, our Foundress, by actress Roberta Nobleman; commemorative booklets, and the designing of liturgical prayer services, and liturgies, We in Archives arranged for tours of historical sites in the Cincinnati area and displays of artifacts, photos, and historical accounts.

We shared in several joint activities with the Sisters of Mercy of Cincinnati as both Congregations came to the city in 1858 at the

SFP ANNIVERSARY CELEBRATION continued...



"The Life of Mother Frances." Roberta Nobleman as a seamstress befriended by Mother Frances. In this scene, S. Mary Louise Sahm plays Sarah Peters. Notice the rich display of props.

invitation of Archbishop Purcell and Sarah Worthington King Peter. This joint endeavor with the Sisters of Mercy resulted in the production of a documentary by Sheri Lutz of WCET public service television station in Cincinnati. The documentary tells the "story" of the arrival of the two congregations in Cincinnati and the history of their ministries to the present day. The DVD will be shown on WCET sometime in October. And thus the celebration continues.

Mary Louise Sahm, sfp, and Mary Milburn
archives@franciscansisters.org

NEW BOOK LEADS TO SOLVING OLD PUZZLES

At the Dominican Sisters Archives in New Orleans, we recently received a copy of a new book, *Poet of the Lost Cause, A Life of Father Ryan* (1838-1886), a gift from Donald Beagle, co-author with Bryan Giemza. Donald Beagle is a director of library services at Belmont Abbey College in Charlotte, NC, and curator for the Father Ryan Archive.

Beagle, having discovered from Google the short biography of Mary Dominic O'Brien, OP(1846-1900) in Religious Pioneers (Dawes and Nolan, Archdiocese of New Orleans,

2004), contacted us. S. Dominic was a friend and confidante of Father Ryan until his death in 1886, and Beagle found material (including a photograph which appears on the jacket) in the Religious Pioneers article that filled in some of the lacunae in his and his co-author's thorough research. He then added perspective on the S. Dominic connection from interviewing Dorothy Dawes, OP, archivist.

The biography of Father Ryan has been researched by Beagle and Giemza for years; in 2003 the authors discovered unpublished Ryan poems in several archives (a folded, handwritten poem was found among Robert E. Lee's effects). The biography is very well presented, and is receiving excellent reviews, especially from civil war historians, people interested in poetry, religion, southern and Irish-American cultures, and in the questions raised by the life and work of this very gifted, complex, sometimes enigmatic, and often controversial priest.

This new book is being called a definitive biography of Abram Ryan, Poet Priest of the South, and is hailed as a sterling contribution to the field of southern literary history.

A Personal Perspective

On reading the book all week during Hurricane Gustav evacuation, I found that it contributed a great deal to filling in my historical gaps. I thought I was sufficiently aware of Father Abram Ryan, but found I had a wealth of unfounded assumptions and guesswork, and little else. I remember our old nuns used to quote him, always with respect, overlaid with a sense of mystery. The respect was based on memories from their "old nuns," who remembered him from his visits.

S. Dominic's correspondence was sought after because it was continuous from the time soon after her arrival in New Orleans about 1865, until shortly before Father Ryan's death in 1886. He had many sister-friends, but she was his confidante. The story was (from the community annals and in letters from researchers) that after her death, the correspondence was burned by her aunt, the sister-librarian. Inquiring researchers were

NEW BOOK LEADS TO SOLVING OLD PUZZLES continued...

apologetically told that the letters were "destroyed by fire." From the book, and its author, Donald Beagle, I learned that there exists a Masters' thesis with a great many more letters than we had. S. Dominic had published lengthy biographical articles quoting Father Ryan, both in the school journal, Salve Regina, and in articles in a national publication, "The Rosary," the latter under a pen name. To that collection we now hope to add from the thesis, and look forward to finding some missing links.

Fionnuala Quinn, OP, of Cabra (greater Dublin), the mother community of the New Orleans Dominicans, recently visited New Orleans to report how inspired she was upon discovering S. Dominic in Religious Pioneers. Having just returned to her motherhouse after many years in Louisiana, she has begun a Contemplative Outreach in Cabra, and dedicated it to S. Mary Dominic O'Brien, who has greatly inspired her in her ministry. "She came from us, remember!" Fionnuala said. In contrast, S. Dominic was scarcely remembered in the New Orleans community until after the book came out with the short biography. S. Dominic's portrait hangs in the archives whose patron she is, and where she daily inspires the archivist!

Dorothy Dawes, op, dorothy.dawes@gmail.com

ACWR MEMBERSHIP UPDATE

ACWR welcomes 14 new members for the July 1, 2008, June 30, 2009 membership year. Addresses, phone numbers, email addresses, etc. of these new members are available in the membership directory on our website (www.archivistsacwr.org). New members are:

- Bagenstos, Veronica, OSF, Dubuque, IA
- Bannister, Mrs. Patti, Halifax, NS, Canada
- Brennan, Constance, SCNY, Bronx, NY
- Brysch, Danat, CSSF, Rio Rancho, NM

- Cantor, Sarah, Lake Oswego, OR
- Gates, Jane, MMS, Philadelphia, PA
- Hoffman, Jeff, Huntington, IN
- Klonowski, Virginia Marie, CSSF, Coraopolis, PA
- Lucas, Jo, Paola, KS
- Muller, Margaret, PBVM, Whitehouse Station, NJ
- Nemotho, Anita, IHM, Scranton, PA
- Plante, Mary Leah, RSHM, Montebello, CA
- Tien, Catharina, SMIC, West Paterson, NJ
- van Bentem, Virginia, OSF, Oldenburg, IN
- Wood, Helene, SSCC, Honolulu, HI

Total membership in ACWR currently is 263.

ANNOUNCEMENTS

- Mary Rita Grady, CSJ has been appointed Archivist for the Boston CSJ Archives, Brighton, MA. She succeeds, Therezon Sheerin, CSJ, who retired in July.
- Martha A. Jacob, OSU, archivist for the Ursuline Sisters of Louisville, has been elected vice-president of her congregation, effective July 30, 2008. She will continue supervising the work of the archives.
- Marjorie Hamilton, RGS, is retiring after 8 years as archivist. The interim contact for the sisters of the Good Shepherd in St. Louis is S. M. Carolyn McQuaid, cmcquaid@gspmna.org.

ACWR NEWSLETTER

Content Editor: *Mary Denis Maher, CSA*

Production Editor: *Jan Harvey*

Web Master: *Joyce Richter, SC*

DEADLINE FOR SPRING NEWSLETTER April 15, 2009

Send articles and pictures to
Mary Denis Maher, CSA
smdm@srssofcharity.org

Sister Rita King Enters the Saint Barnabas Hall of Fame



Sister Rita King, former President of the Archivists of Congregations of Women Religious, was inducted into the St. Barnabas High School Hall of Fame Saturday, October 18, 2008. The day began with a Liturgy in the High School

Chapel followed by a celebratory luncheon in the cafeteria. Sister Rita has a long history with St. Barnabas High School. A graduate of the school, she returned there as a faculty member in 1973 and the following year was appointed Assistant Principal. Sister Georgette Dirks, SC who delivered the tribute to Sister Rita noted that “in this role she worked with the principal, another Sister of Charity, and the school flourished with academic achievement, extra-curricular activities, and a spirit of camaraderie and

mission. When the principal met with a tragic accident and was hospitalized, Sister Rita carried out the duties of principal as well as her own responsibilities.” Sister Georgette summarized her talk with a sentence that brought resounding applause, “We admire Sister Rita not only for her competence, but for her wealth of knowledge, her generosity, her genuine interest in the students and her altogether fine character.”

Sister Rita King is well known to the Archivists of Congregations of Women Religious. As Archivist of the Sisters of Charity of New York, she was elected to the post of Vice-President-President Elect, and then advanced to the presidency which post she held until 1999. As President of ACWR, Sister Rita spoke at their second National Conference in Sinsinawa, Wisconsin and commented on the new Guidelines on church archives released by the Vatican Archives. She quoted from the press release “Archives are places of memory of the Christian Community and storehouses of culture for the new evangelization.”

We congratulate Sister Rita King on her latest honor, and we applaud the Saint Barnabas Hall of Fame as it welcomes its newest member.